

Pressgang Mutiny

Technical Rider 2026

Sound System

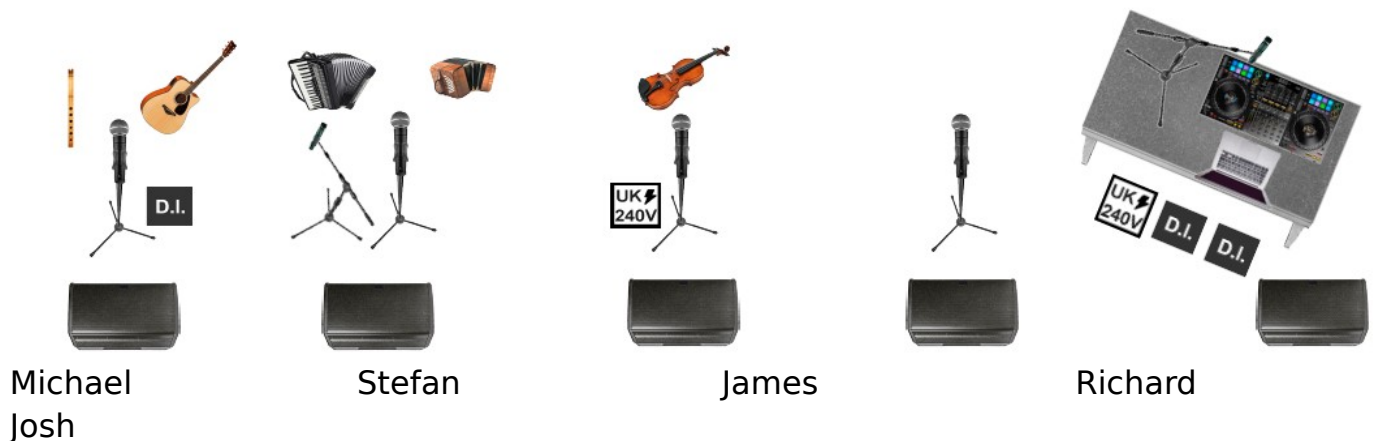
The system provided should be well maintained and in full working order upon arrival. Please ensure the system provides even coverage of the venue, paying particular attention to the front of the stage with adequate front and in fills. This is not just an acoustic show, it features heavy bass, drumbeats and sub drops throughout the performance and therefore subs are a critical part of the performance.

FOH / Monitor Engineers

Pressgang Mutiny do **NOT** travel with FOH or Monitor engineers. Experienced engineers who are familiar with the system are expected to be on hand during the set up, sound check and for the duration of the show.

Unless agreed beforehand (festival line check etc.), we require 1 hour for sound check after setup.

Ideally, we require a monitor each but we can be flexible, please inform us before arrival if this isn't possible.



CH	Source	Input	Stand	Player	Position	Notes
1	Vocal & Whistle	SM58	Tall Boom	Michael	SR	
2	Guitar	DI				Richard will also play this at his position
3	Vocal	SM58	Tall Boom	Stefan	C SR	
4	Melodeon	SM57	Short Boom			This is not used on every show.
5	Concertina	XLR +48v				
6	Concertina	XLR +48v				
7	Vocal	SM58	Tall Boom	James	C	
8	Fiddle	XLR +48v				
9	Vocal & hand perc	SM58	Tall Boom	Richard	C SL	
10	Vocal	SM58	Short Boom	Josh	SL	Short Boom on the table
11	DJ L	DI				Venue to supply 4ft - 6ft table for the DJ setup.
12	DJ R	DI				